## American Music

Fieldwork Dates: 10th - 11th May 2018

Conducted by YouGov
On behalf of YouGov NY
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## background

This spreadsheet contains survey data collected and analysed by YouGov plc. No information contained within this spreadsheet may be published without the consent of YouGov Plc and the client named on the front cover
Methodology: This survey has been conducted using an online interview administered to members of the YouGov Plc panel of 1.2 milion individuals who have agreed to take part in surveys. Emails are sent to panellists selected at random from the base sample. The e-mail invites them to take part in a survey and provides a generic survey link. Once a panel member clicks on the link they are sent to the survey that they are most required for, according to the sample definition and quotas. (The sample definition could be "US adult population" or a subset such as "US adult females"). Invitations to surveys don't expire and respondents can be sent to any available survey. The responding sample is weighted to the profile of the sample definition to provide a representative reporting samole. The nrofile is normalv derived from census data
therefore subject to statistical errors normally ssociated with sample-based information
For further information about the results in this spreadsheet, please contact YouGov Plc +1888.729 .0773 or email omnibus.us@yougov.com quoting the surve details

## EDITOR'S NOTES - all press releases should contain the following information

All figures, unless otherwise stated, are from YouGov Plc. Total sample size was 1115 adults. Fieldwork was undertaken between 10 th -11 th May 2018. The surey was carried out online. The figures have been weighted and are representative of all US adults (aged 18+).

NOTE: All press releases or other publications must be checked by YouGov Plc before use. YouGov requires 48 hours to check a press release unless otherwise agreed

YouGov is registered with the Information Commissione
YouGov is a member of the British Pollina Counc
Any percentages calculated on bases fewer than 50 respondents must not be reported as they do not represent a wide enough cross-section of the targe popuation to be considered statistically reliable. These figures will be italicised.

## YouGov NY

American Music
US_nat Sample: 10th - 11th May 2018

## YOUGOV

## KEM q1a. Which of the following genres do you consider to be

resentative of classic Americana. Please select all that apply

representative of America today. Please select all that apply.
representative of America today. Please select all that apply.

| Unweighted base | 1115 | 504 | 611 | 282 | 384 | 449 | 227 | 234 | 411 | 243 | 781 | 119 | 123 | 92 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Base: All US adults | 1108 | 550 | 558 | 333 | 379 | 396 | 225 | 222 | 419 | 243 | 709 | 137 | 169 | 93 |
| Alternativelndie | 21\% | 20\% | 22\% | $\begin{gathered} \text { 26\% } \\ E \end{gathered}$ | $\underset{E}{22 \%}$ | 16\% | 18\% | 23\% | 18\% | $\begin{aligned} & \text { 28\% } \\ & \text { F.H } \end{aligned}$ | 24\% | $18 \%$ | 16\% | 17\% |
| Blues | 24\% | 23\% | 25\% | 12\% | 22\% | 35\% | 21\% | 26\% | 22\% | 28\% | 26\% | 24\% | 18\% | 21\% |

YouGov NY
American Music
US_nat Sample: 10th - 11th May 2018

## YouGov

## KEM qqa. Which of the following genres do you consider to be



KEM_qा. Which of the following genres
representative of America today. Please select all that apply

| Unweighted base | 1115 | 412 | 382 | 206 | 115 | 531 | 18 | 104 | 66 | 350 | 46 | 243 | 872 | 403 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Base: All US adults | 1108 | 465 | 348 | 192 | 104 | 490 | 15 | 100 | 62 | 398 | 44 | 244 | 865 | 423 |
| Atternativelndie | 21\% | 11\% | 27\% | 29\% | 34\% | 19\% | 23\% | 24\% | 16\% | 24\% | 23\% | 20\% | 22\% | 19\% |
|  |  |  | N | N | N |  | ** | * | * |  | * |  |  |  |
| nes | 24\% | 19\% | 26\% | 27\% | 32\% | 26\% | 27\% | 36\% | 44\% | 14\% | $32 \%$ | 22\% | 24\% | 20\% |

YouGov NY
American Music
us nat Sample: 10th - 11th May 2018

| YouGov <br> What the world thinks | Total | Income |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | \$40k to \$80k | \$80k+ | Prefer not to say |
|  |  | AA | AB | AC |
| KEM_q1a. Which of the following genres do you consider to be representative of classic Americana. Please select all that apply. |  |  |  |  |
| Unweighted base | 1115 | 303 | 247 | 162 |
| Base: All US adults | 1108 | 294 | 225 | 166 |
| Alternativelndie | 13\% | 12\% | 13\% | 10\% |
| Blues | 52\% | 52\% | $\begin{gathered} 58 \% \\ z \end{gathered}$ | 53\% |
| Classic rock | 56\% | $\begin{gathered} 61 \% \\ z \end{gathered}$ | $\begin{gathered} \text { 61\% } \\ \mathrm{z} \end{gathered}$ | $\begin{gathered} 61 \% \\ z \end{gathered}$ |
| Classical | 19\% | 19\% | 13\% | $\begin{gathered} 24 \% \\ \text { AB } \end{gathered}$ |
| Contemporary Christian | 17\% | 18\% | 13\% | 17\% |
| Country | 57\% | $\begin{gathered} 63 \% \\ z \end{gathered}$ | $\begin{gathered} 61 \% \\ z \end{gathered}$ | 56\% |
| Dance/Electronic | 9\% | 8\% | 10\% | 9\% |
| Folk | 33\% | 34\% | 38\% | 32\% |
| Gospel/Choir | 29\% | 30\% | 30\% | 31\% |
| Hard rockM Metal | 21\% | 19\% | 20\% | 24\% |
| Jazz | 39\% | 41\% | $\begin{aligned} & \text { 499\% } \\ & \text { Z.AC } \end{aligned}$ | 35\% |
| Latin | 9\% | 8\% | 9\% | 8\% |
| New Age | 7\% | 9\% | 5\% | 6\% |
| Pop | 25\% | 24\% | 26\% | $\begin{gathered} 31 \% \\ z \end{gathered}$ |
| Punk Rock | 11\% | 11\% | 12\% | 11\% |
| R 8 B | 33\% | 32\% | 31\% | 33\% |
| Rap/Hip-Hop | 24\% | 23\% | 26\% | 24\% |
| Reggae | 10\% | 10\% | 9\% | 10\% |
| SoulFunk | 23\% | 20\% | 26\% | 23\% |
| World Music | 4\% | 3\% | 2\% | 4\% |
| None of these | 7\% | 8\% | 4\% | 9\% |

representative of America today. Please select all that apply.

| Unweighted base | 1115 | 303 | 247 | 162 |
| ---: | :--- | :--- | :--- | :--- |
| Base: All US adults | 1108 | 294 | 225 | 166 |
| Alternativelndie | $21 \%$ | $18 \%$ | $28 \%$ | $22 \%$ |
| Blues | $24 \%$ | $29 \%$ | $24 \%$ | $25 \%$ |

## YouGov NY

American Music
US_nat Sample: 10th - 11th May 2018
YouGov

|  | Total | Gender |  | Age |  |  | Region |  |  |  | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Male | Female | 18 to 34 | 35 to 54 | 55+ | Northeast | Midwest | South | West | White | Black | Hispanic | Other (NET) |
|  |  |  |  |  | c | C.D |  |  |  |  |  | * | * | * |
| Classic rock | 38\% | 36\% | 40\% | 23\% | $\begin{gathered} 40 \% \\ c \end{gathered}$ | $\begin{aligned} & 48 \% \\ & \text { C.D } \end{aligned}$ | 37\% | $\begin{gathered} \text { 46\% } \\ H \end{gathered}$ | 33\% | $\begin{gathered} 41 \% \\ H \end{gathered}$ | K4.L.M | 25\% | 29\% | 30\% |
| Classical | 14\% | 11\% | $\begin{gathered} \text { 16\% } \\ \text { A } \end{gathered}$ | 10\% | 12\% | $\begin{aligned} & \text { 18\% } \\ & \text { C.D } \end{aligned}$ | 10\% | 14\% | 14\% | 16\% | 13\% | $\begin{gathered} \text { 20\% } \\ \text { J. } \iota^{*} \end{gathered}$ | 10\% | 15\% |
| Contemporary Christian | 19\% | 15\% | $\begin{gathered} 22 \% \\ \mathrm{~A} \end{gathered}$ | 14\% | 18\% | $\begin{gathered} 22 \% \\ c \end{gathered}$ | 12\% | 18\% | $\begin{gathered} \text { 20\% } \\ \mathrm{F} \end{gathered}$ | $\stackrel{23 \%}{\mathrm{~F}}$ | 19\% | $25 \%$ | 13\% | 13\% |
| Country | 47\% | 42\% | $\begin{gathered} 53 \% \\ A \end{gathered}$ | 39\% | 45\% | $\begin{aligned} & 57 \% \\ & \text { C.D } \end{aligned}$ | 45\% | 51\% | 43\% | $\begin{gathered} 54 \% \\ H \end{gathered}$ | $\begin{gathered} 54 \% \\ \text { א.L.M } \end{gathered}$ | $31 \%$ | 38\% | $42 \%$ |
| Dance/Electronic | 21\% | 20\% | 22\% | $\stackrel{22 \%}{2 \%}$ | $\begin{gathered} \text { 26\% } \\ E \end{gathered}$ | 15\% | 18\% | 19\% | 20\% | $\begin{gathered} \text { 28\% } \\ \text { F.H.H } \end{gathered}$ | 20\% | 22\% | 25\% | $21 \%$ |
| Folk | 15\% | 13\% | 17\% | 8\% | 13\% | $\begin{aligned} & 23 \% \\ & \text { C.D } \end{aligned}$ | 14\% | 16\% | 14\% | 17\% | $\begin{aligned} & \text { 18\% } \\ & \text { K.L } \end{aligned}$ | 8\% | 8\% | 13\% |
| Gospel/Choir | 18\% | 15\% | 20\% | 7\% | $\begin{gathered} \text { 16\% } \\ \text { c } \end{gathered}$ | $\begin{aligned} & 28 \% \\ & \text { C.D } \end{aligned}$ | 14\% | 20\% | 18\% | 18\% | 17\% | $\begin{aligned} & 33 \% \\ & \text { J.L.M* } \end{aligned}$ | $9 \%$ | 18\% |
| Hard rockMetal | 25\% | 25\% | 26\% | 21\% | 26\% | 28\% | 21\% | 28\% | 22\% | $\begin{gathered} 33 \% \\ \text { F.H } \end{gathered}$ | $\begin{gathered} 28 \% \\ M \end{gathered}$ | $23 \%$ | $23 \%$ | 16\% |
| Jazz | 22\% | 23\% | 22\% | 14\% | $\begin{gathered} \text { 22\% } \\ \text { c } \end{gathered}$ | $\begin{aligned} & 30 \% \\ & \text { C.D } \end{aligned}$ | 19\% | 25\% | 21\% | 26\% | 22\% | 28\% | 20\% | 20\% |
| Latin | 13\% | 12\% | 15\% | 13\% | 15\% | 12\% | 9\% | 11\% | 14\% | $\begin{aligned} & \text { 19\%\% } \\ & \text { F.G } \end{aligned}$ | 11\% | 16\% | $\begin{gathered} 22 \% \\ \mathrm{~J}^{2 \%} \end{gathered}$ | 13\% |
| New Age | 17\% | 14\% | $\begin{gathered} 20 \% \\ A \end{gathered}$ | 12\% | $\begin{gathered} \text { 19\% } \\ \hline \end{gathered}$ | $\begin{gathered} \text { 19\% } \\ \mathrm{c} \end{gathered}$ | 12\% | 18\% | 18\% | 18\% | 18\% | 19\% | 11\% | 18\% |
| Pop | 42\% | 38\% | $\begin{gathered} 46 \% \\ \text { A } \end{gathered}$ | $\begin{gathered} 48 \% \\ E \end{gathered}$ | $\begin{gathered} 44 \% \\ E \end{gathered}$ | 34\% | 39\% | 43\% | 42\% | 41\% | 43\% | 38\% | 38\% | $41 \%$ |
| Punk Rock | 17\% | 14\% | 19\% | 17\% | 16\% | 18\% | 13\% | 16\% | 16\% | $\begin{aligned} & \text { 23\% } \\ & \text { F.H } \end{aligned}$ | 17\% | $22 \%$ | 14\% | 13\% |
| R\&B | 33\% | 29\% | $\stackrel{36 \%}{\mathrm{~A}}$ | 33\% | 34\% | 31\% | 29\% | 36\% | 32\% | 35\% | 32\% | $\begin{aligned} & \text { 53\% } \\ & \text { J.L.M* } \end{aligned}$ | $24 \%$ | 28\% |
| RaplHip-Hop | 50\% | 49\% | 51\% | $\begin{gathered} 58 \% \\ E \end{gathered}$ | 50\% | 44\% | 48\% | 48\% | 49\% | 55\% | 49\% | $\begin{aligned} & 69 \% \\ & \text { J.L.M* } \end{aligned}$ | 39\% | 48\% |
| Reggae | 12\% | 10\% | 14\% | 10\% | 13\% | 12\% | 13\% | 10\% | 10\% | 15\% | 10\% | $\begin{gathered} 20 \% \\ \mathrm{~J}^{2} \end{gathered}$ | 13\% | 10\% |
| SoulFunk | 16\% | 14\% | 18\% | 8\% | $\begin{gathered} \text { 19\% } \\ \mathrm{c} \end{gathered}$ | $\begin{gathered} \text { 19\% } \\ \mathrm{c} \end{gathered}$ | 13\% | 17\% | 15\% | 19\% | 15\% | $\begin{aligned} & \text { 25\% } \\ & \text { J.L* } \end{aligned}$ | 12\% | 13\% |
| World Music | 8\% | 6\% | 9\% | 8\% | 8\% | 6\% | 4\% | 8\% | $8 \%$ | $\begin{gathered} 11 \% \\ \mathrm{~F} \end{gathered}$ | 7\% | 10\% | 5\% | 11\% |
| None of these | 9\% | $\begin{gathered} \text { 12\% } \\ \mathrm{B} \end{gathered}$ | 7\% | 10\% | 10\% | 8\% | 9\% | 8\% | 10\% | 10\% | 10\% | 6\% | 8\% | 13\% |

KEM_q2. Please complete he following statement: Ifeel like
hen Ilisten to, it's the genre that MOST reflects my own life.

| Unweighted base | 1115 | 504 | 611 | 282 | 384 | 449 | 227 | 234 | 411 | 243 | 781 | 119 | 123 | 92 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Base: All US adults | 1108 | 550 | 558 | 333 | 379 | 396 | 225 | 222 | 419 | 243 | 709 | 137 | 169 | 93 |
| Atternative/lndie | 8\% | 9\% | 7\% | $\begin{aligned} & \text { 14\%\% } \\ & \text { D.E } \end{aligned}$ | $\begin{gathered} 7 \% \\ \mathrm{E} \end{gathered}$ | 3\% | 7\% | 7\% | 6\% | 11\% | $\begin{gathered} \text { 10\% } \\ \mathrm{K} \end{gathered}$ | $\stackrel{2 \%}{*}$ | ${ }^{6 \%}$ | 4\% |
| Blues | 2\% | 2\% | 2\% | 1\% | 1\% | 3\% | 2\% | 2\% | 2\% | 1\% | 2\% | 2\% | 1\% | $2 \%$ |
| Classic rock | 20\% | 21\% | 19\% | 7\% | $\begin{gathered} \text { 17\% } \\ c \end{gathered}$ | $\begin{aligned} & 34 \% \\ & \text { C.D } \end{aligned}$ | 20\% | $26 \%$ | 19\% | 16\% | $\stackrel{\text { 27\% }}{\text { K.L.M }}$ | 5\% | ${ }^{9 \%}$ | 10\% |
| Classical | 4\% | 4\% | $3 \%$ | 2\% | 4\% | 4\% | 4\% | 4\% | 4\% | 3\% | 4\% | $2 \%$ | $0 \%$ | $\begin{aligned} & \text { J.K.L* } \\ & \end{aligned}$ |
| Contemporary Christian | 5\% | 3\% | $\begin{gathered} 7 \% \\ \mathrm{~A} \end{gathered}$ | 3\% | 6\% | 6\% | 3\% | $\begin{gathered} 6 \% \\ 1 \end{gathered}$ | $\begin{gathered} 7 \% \\ \text { F.I } \end{gathered}$ | 2\% | 6\% | $4 \%$ | $4 \%$ | $4 \%$ |
| Country | 12\% | 11\% | 13\% | 9\% | 11\% | 17\% | 15\% | 13\% | 12\% | 11\% | 16\% | 2\% | 9\% | 8\% |

## YouGov NY

American Music
US_nat Sample: 10th - 11th May 2018
YouGov

KEM_q2. Please complete he following statement: Ifeel like
hen Iisten to, it's the genre that MOST reflects my own life.

| Unweighted base | 1115 | 412 | 382 | 206 | 115 | 531 | 18 | 104 | 66 | 350 | 46 | 243 | 872 | 403 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Base: All US adults | 1108 | 465 | 348 | 192 | 104 | 490 | 15 | 100 | 62 | 398 | 44 | 244 | 865 | 423 |
| Alternativelndie | 8\% | 4\% | 9\% | 12\% | 13\% | 6\% | - | 5\% | - | 11\% | 16\% | 7\% | 8\% | 5\% |
|  |  |  | N | N | N |  | * | * | * | R.U | R.T.U* |  |  |  |
| Blues | 2\% | 3\% | 2\% | 2\% | 1\% | 2\% | $\div$ | $2 \%$ | $\begin{aligned} & 7 \% \\ & \text { R.V** } \end{aligned}$ | 1\% |  | 1\% | 2\% | 2\% |
| Classic rock | 20\% | 21\% | 17\% | 20\% | 25\% | $\stackrel{25 \%}{25} \mathrm{v}$ | 15\% | $\begin{gathered} 24 \% \\ \mathrm{v}^{24} \end{gathered}$ | $26 \%$ | 11\% | $\begin{gathered} 29 \% \\ v^{2 *} \end{gathered}$ | 16\% | 21\% | 14\% |
| Classical | 4\% | 2\% | $3 \%$ | $\begin{aligned} & \text { 8\% } \\ & \text { N.O } \end{aligned}$ | $\begin{gathered} 7 \% \\ \mathrm{~N} \end{gathered}$ | 5\% |  | $1 \%$ | $3 \%$ | 3\% | $3 \%$ | $3 \%$ | 4\% | 2\% |
| Contemporary Christian | 5\% | 5\% | 5\% | 5\% | 3\% | 6\% | $\div$ | $7 \%$ | $\begin{aligned} & \text { 11\% } \\ & \text { v.w.w } \end{aligned}$ | 3\% | . | $\begin{gathered} 8 \% \\ Y \end{gathered}$ | 4\% | 5\% |
| Country | 12\% | 17\% | 11\% | 5\% | 11\% | 14\% | 14\% | 16\% | 21\% | 9\% | 9\% | 13\% | 12\% | 16\% |

YouGov NY
American Music
us nat Sample: 10th - 11th May 2018
YouGov

|  | Total | Income |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | \$40k to \$80k | s80k+ | Prefer not to say |
|  |  | z |  |  |
| Classic rock | 38\% | 40\% | 45\% | 36\% |
| Classical | 14\% | 15\% | 10\% | 15\% |
| Contemporary Christian | 19\% | 18\% | 19\% | 17\% |
| Country | 47\% | 45\% | 57\% | 44\% |
| Dance/Electronic | 21\% | 22\% | 21\% | 18\% |
| Folk | 15\% | 16\% | 16\% | $\begin{gathered} 21 \% \\ z \end{gathered}$ |
| Gospel/Choir | 18\% | 19\% | 14\% | 22\% |
| Hard rockMetal | 25\% | 25\% | 24\% | 25\% |
| Jazz | 22\% | 23\% | 25\% | 21\% |
| Latin | 13\% | 12\% | 14\% | 14\% |
| New Age | 17\% | 17\% | 15\% | 19\% |
| Pop | 42\% | 43\% | 49\% | 43\% |
| Punk Rock | 17\% | 18\% | 14\% | 19\% |
| R 8 B | 33\% | 35\% | 29\% | 33\% |
| RaplHip-Hop | 50\% | 50\% | 51\% | 49\% |
| Reggae | 12\% | 11\% | 10\% | 14\% |
| Soulfunk | 16\% | 16\% | 15\% | 20\% |
| World Music | $8 \%$ | 8\% | 5\% | 10\% |
| None of these | 9\% | 8\% | 4\% | 15\% |

KEM_q2. Please complete the following statement: Ifeel like
when Ilisten to, it's the genre that MOST reflects my own life.

| Unweighted base | 1115 | 303 | 247 | 162 |
| :---: | :---: | :---: | :---: | :---: |
| Base: All US adults | 1108 | 294 | 225 | 166 |
| Atternativellndie | 8\% | 9\% | $\begin{aligned} & 10 \% \\ & 7 \end{aligned}$ | 7\% |
| Blues | 2\% | 3\% | 1\% | 1\% |
| Classic rock | 20\% | 22\% | 28\% | 23\% |
| Classical | 4\% | 3\% | $\begin{gathered} 7 \% \\ 7 \end{gathered}$ | $5 \%$ |
| Contemporary Christian | 5\% | 6\% | 3\% | 4\% |
| Country | 12\% | 12\% | 9\% | 9\% |

YouGov NY
American Music
US_nat Sample: 10th - 11th May 2018

| YouGov <br> What the world thinks |  | Gender |  | Age |  |  | Region |  |  |  | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Male | Female | 18 to 34 | 35 to 54 | 55+ | Northeast | Midwest | South | West | White | Black | Hispanic | Other (NET) |
|  |  |  |  |  |  | C.D |  |  |  |  | к.M | * | * | * |
| Dance/Electronic | 2\% | $2 \%$ | 1\% | $\begin{gathered} 3 \% \\ E \end{gathered}$ | 2\% | 0\% | 2\% | 0\% | 1\% | 3\% | 1\% | $\stackrel{3 \%}{*}$ | $1 \%$ | 4\% |
| Folk | 2\% | 1\% | 2\% | 1\% | 1\% | 2\% | 1\% | 2\% | 2\% | 1\% | 2\% | : | 1\% | $2 \%$ |
| Gospel/Choir | 3\% | $2 \%$ | $\begin{gathered} 4 \% \\ \mathrm{~A} \end{gathered}$ | 2\% | 3\% | 4\% | 2\% | 2\% | 4\% | 2\% | 2\% | $\begin{aligned} & \text { 10\% } \\ & \text { J. } \iota^{*} \end{aligned}$ | $1 \%$ | $\begin{aligned} & 7 \% \\ & \text { T. } L^{*} \end{aligned}$ |
| Hard rock/Metal | 5\% | $\begin{aligned} & 7 \% \\ & 8 \end{aligned}$ | 3\% | $\begin{gathered} 7 \% \\ F \end{gathered}$ | 6\% | 2\% | $\begin{gathered} 7 \% \\ \mathrm{H} \end{gathered}$ | $\begin{gathered} 7 \% \\ \mathrm{H} \end{gathered}$ | 2\% | 5\% | 4\% | $\stackrel{2 \%}{*}$ | 10\% | $2 \%$ |
| Jazz | 3\% | $3 \%$ | 2\% | 2\% | 2\% | 4\% | 3\% | 2\% | 2\% | 3\% | 3\% | $\begin{aligned} & \text { 4\% } \\ & L^{*} \end{aligned}$ |  | $\underset{L^{*}}{4 \%}$ |
| Latin | 4\% | 4\% | 4\% | 3\% | 4\% | 4\% | 3\% | 3\% | 6\% | 2\% | 0\% |  | $\begin{aligned} & 24 \% \\ & \text { J.K.M } \end{aligned}$ |  |
| New Age | 1\% | 1\% | 1\% | 2\% | 1\% | 1\% | - | $\begin{gathered} 2 \% \\ \mathrm{~F} \end{gathered}$ | 0\% | 2\% | 1\% | ${ }^{1 \%}$ | $1 \%$ | $3 \%$ |
| Pop | 6\% | 4\% | 7\% | $10 \%$ | $\begin{gathered} 6 \% \\ E \end{gathered}$ | 2\% | 7\% | 5\% | 4\% | $\begin{gathered} 9 \% \\ H \end{gathered}$ | 4\% | 7\% | $8 \%$ | $\begin{gathered} \text { 11\% } \\ \mathrm{J}^{\prime} \end{gathered}$ |
| Punk Rock | 2\% | 1\% | 2\% | $\begin{gathered} 3 \% \\ E \end{gathered}$ | $\begin{gathered} 2 \% \\ E \end{gathered}$ | - | 1\% | 1\% | 1\% | 3\% | 2\% | - | $2 \%$ | $1 \%$ |
| R\&B | 6\% | 4\% | $8 \%$ | 8\% | 4\% | 6\% | 3\% | 7\% | $\begin{gathered} 8 \% \\ \text { F } \end{gathered}$ | 4\% | 2\% | $\begin{aligned} & \text { 28\% } \\ & \text { J.L.M* } \end{aligned}$ | $\begin{gathered} 6 \% \\ \mathrm{~J}^{*} \end{gathered}$ | $\begin{aligned} & 6 \% \\ & \mathrm{~J}^{*} \end{aligned}$ |
| Rap/Hip-Hop | 5\% | 6\% | 4\% | $\begin{gathered} 9 \% \\ E \end{gathered}$ | $\begin{gathered} 6 \% \\ E \end{gathered}$ | 0\% | 4\% | 4\% | 6\% | 3\% | 3\% | $\begin{aligned} & 17 \% \\ & \text { J.L.M } \end{aligned}$ | ${ }^{5 \%}$ | 3\% |
| Reggae | 1\% | 2\% | 1\% | 1\% | 2\% | 1\% | 1\% | 0\% | 1\% | $\begin{aligned} & 4 \% \\ & \text { G.H } \end{aligned}$ | 1\% | $\begin{gathered} 3 \% \\ J^{*} \end{gathered}$ | $3 \%$ |  |
| SoulFunk | 1\% | 1\% | 1\% | 1\% | 2\% | 1\% | - | 2\% | 1\% | 2\% | 1\% | 3\% | \% | $1 \%$ |
| World Music | 1\% | 1\% | 1\% | 1\% | 0\% | 1\% | 1\% | 0\% | 0\% | 0\% | 1\% | - | ${ }^{1 \%}$ | $2 \%$ |
| None of these | 10\% | 12\% | 8\% | $\underset{\mathrm{E}}{12 \%}$ | $\underset{E}{11 \%}$ | 7\% | 12\% | 6\% | 10\% | 11\% | 10\% | 5\% | 10\% | $\begin{aligned} & \text { 18\% } \\ & \text { J. }{ }^{*} \end{aligned}$ |
| KEM_q3. In which, if any, of the following genres do you find artists to be more raciallylethnically diverse than other genres? Please select all that apply. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Unweighted base | 1115 | 504 | 611 | 282 | 384 | 449 | 227 | 234 | 411 | 243 | 781 | 119 | 123 | 92 |
| Base: All US adults | 1108 | 550 | 558 | 333 | 379 | 396 | 225 | 222 | 419 | 243 | 709 | 137 | 169 | 93 |
| Alternativellndie | 9\% | 8\% | 9\% | 9\% | 9\% | 8\% | 7\% | 9\% | 7\% | $\begin{gathered} 13 \% \\ H \end{gathered}$ | $\begin{gathered} \text { 10\% } \\ \mathrm{K} \end{gathered}$ | 3\% | $7 \%$ | $7 \%$ |
| Blues | 15\% | 16\% | 14\% | 12\% | 12\% | $\begin{aligned} & \text { 19\%\% } \\ & \text { C.D } \end{aligned}$ | 14\% | 14\% | 15\% | 15\% | 17\% | 11\% | 12\% | 10\% |
| Classic rock | 11\% | $\begin{gathered} 14 \% \\ B \end{gathered}$ | 8\% | 7\% | 9\% | $\begin{aligned} & \text { 17\% } \\ & \text { C.D } \end{aligned}$ | 11\% | 12\% | 12\% | 8\% | 10\% | 12\% | 13\% | $9 \%$ |
| Classical | 5\% | 5\% | 5\% | 4\% | 4\% | 6\% | 5\% | $\begin{gathered} 6 \% \\ 1 \end{gathered}$ | 5\% | 2\% | 4\% | 5\% | 4\% | $\begin{aligned} & \text { 12\% } \\ & \text { J. } 1 * * \end{aligned}$ |
| Contemporary Christian | 6\% | 5\% | 7\% | 4\% | 7\% | 7\% | 5\% | 6\% | 7\% | 6\% | 6\% | $\begin{aligned} & \text { 12\% } \\ & \text { J. } \iota^{*} \end{aligned}$ | 3\% | 4\% |
| Country | 6\% | 6\% | 6\% | 5\% | 5\% | $\begin{aligned} & 9 \% \\ & \text { C.D } \end{aligned}$ | 7\% | $\begin{gathered} \text { 10\% } \\ \text { H } \end{gathered}$ | 5\% | 5\% | 6\% | 9\% | 5\% | 6\% |
| Dance/Electronic | 8\% | 10\% | 7\% | 9\% | 10\% | 7\% | 8\% | 8\% | 9\% | 8\% | 7\% | 10\% | 10\% | 11\% |
| Folk | 4\% | $\begin{gathered} \text { 5\% } \\ \text { B } \end{gathered}$ | 3\% | 5\% | 4\% | 4\% | 5\% | 3\% | 4\% | 5\% | 5\% | $1 \%$ | 3\% | 6\% |
| Gospel/Choir | 12\% | 13\% | 10\% | 11\% | 8\% | $\begin{gathered} \text { 15\% } \\ \mathrm{D} \end{gathered}$ | 12\% | 8\% | 13\% | 12\% | $\begin{gathered} 12 \% \\ \text { Le } \end{gathered}$ | $\begin{aligned} & \text { 19\% } \\ & \text { L.M } \end{aligned}$ | 4\% | 8\% |

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| YouGov <br> What the world thinks | Total | Education |  |  |  | Marital Status |  |  |  |  |  | Children under the age of 18 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | No HS, High school graduate | Some college, 2- year | 4-year | Post Grad | Married | Separated | Divorced | Widowed | Never married | Domestic / civil partnership | Yes | No | Under S40k |
|  |  | O.P | P |  |  | v | ** | V* | v* |  | * |  |  | AB |
| Dance/Electronic | 2\% | 1\% | 2\% | $\stackrel{4 \%}{\mathrm{~N}}$ | - | 1\% |  | 3\% | : | 2\% | $2 \%$ | 2\% | 2\% | 1\% |
| Folk | 2\% | 0\% | $\begin{gathered} 2 \% \\ \mathrm{~N} \end{gathered}$ | $\begin{aligned} & 3 \% \\ & \mathrm{~N} \end{aligned}$ | 2\% | 1\% | 16\% | $2 \%$ | $3 \%$ | 1\% | $2 \%$ | - | $\begin{gathered} 2 \% \\ x \end{gathered}$ | 2\% |
| Gospel/Choir | 3\% | 3\% | 4\% | 2\% | 1\% | 3\% | 12\% | $2 \%$ | 4\% | 3\% | ; | 3\% | 3\% | 4\% |
| Hard rockM etal | 5\% | $\begin{gathered} 7 \% \\ Q \end{gathered}$ | 5\% | 3\% | 1\% | 3\% | $6 \%$ | $\begin{aligned} & \text { 111\% } \\ & \text { R.U* } \end{aligned}$ | 2\% | $\begin{gathered} 6 \% \\ R \end{gathered}$ | 2\% | $\begin{gathered} 7 \% \\ Y \end{gathered}$ | 4\% | $\begin{gathered} 7 \% \\ \text { AA.AB } \end{gathered}$ |
| Jazz | 3\% | 1\% | 2\% | $\begin{aligned} & 6 \% \\ & \text { N.O } \end{aligned}$ | $\begin{aligned} & 6 \% \\ & \text { N.O } \end{aligned}$ | 3\% | $\div$ | 2\% | 4\% | 3\% | 2\% | 2\% | 3\% | 2\% |
| Latin | 4\% | 5\% | 3\% | 4\% | 3\% | 4\% | 7\% | 5\% | $2 \%$ | 3\% | 3\% | 5\% | 3\% | 5\% |
| New Age | 1\% | 1\% | 0\% | 1\% | $\begin{gathered} 3 \% \\ 0 \end{gathered}$ | 0\% |  | 1\% | 3\% | 1\% | $2 \%$ | 0\% | 1\% | 1\% |
| Pop | 6\% | 5\% | 5\% | 7\% | 7\% | 4\% | 17\% | $\stackrel{\text { 2\% }}{ }$ | 2\% | $\begin{aligned} & 9 \% \\ & \text { R.T } \end{aligned}$ | $4 \%$ | 8\% | 5\% | 6\% |
| Punk Rock | 2\% | 1\% | 2\% | 1\% | 0\% | 1\% |  |  |  | 3\% | $\div$ | 2\% | 2\% | 2\% |
| R\&B | 6\% | 6\% | $\begin{aligned} & 9 \% \\ & \text { P.Q } \end{aligned}$ | 3\% | 3\% | 5\% | 8\% | $6 \%$ | 2\% | 7\% | $\begin{aligned} & 13 \% \\ & \text { R. } U^{*} \end{aligned}$ | 7\% | 6\% | 7\% |
| Rap/Hip-Hop | 5\% | 4\% | 6\% | 4\% | 4\% | 3\% |  | 4\% | $\bar{\Sigma}$ | $\begin{aligned} & 8 \% \\ & \text { R. } \end{aligned}$ | $\begin{aligned} & 9 \% \\ & \text { R.U* } \end{aligned}$ | 5\% | 5\% | 6\% |
| Reggae | 1\% | 1\% | 2\% | 0\% | 2\% | 1\% |  | 3\% | 1\% | 1\% |  | 2\% | 1\% | 2\% |
| SoulFunk | 1\% | 0\% | $\begin{gathered} 2 \% \\ \mathrm{~N} \end{gathered}$ | 1\% | 1\% | 1\% | * | 1\% | 2\% | 2\% | - | 1\% | 1\% | 1\% |
| World Music | 1\% | 0\% | 1\% | 1\% | 1\% | 1\% |  | 1\% | 1\% | 0\% |  | - | 1\% | 0\% |
| None of these | 10\% | 12\% | 8\% | 9\% | 8\% | $\stackrel{11 \%}{\mathrm{~T}}$ | 6\% | 3\% | 8\% | $\begin{gathered} 11 \% \\ \hline \end{gathered}$ | 2\% | 8\% | 10\% | 10\% |
| KEM_q3. In which, if any, of the following genres do you find artists to be more raciallylethnically diverse than other genres? Please select all that apply. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Unweighted base | 1115 | 412 | 382 | 206 | 115 | 531 | 18 | 104 | 66 | 350 | 46 | 243 | 872 | 403 |
| Base: All US adults | 1108 | 465 | 348 | 192 | 104 | 490 | 15 | 100 | 62 | 398 | 44 | 244 | 865 | 423 |
| Atternative/lndie | 9\% | 6\% | 9\% | $\stackrel{12 \%}{\mathrm{~N}}$ | 10\% | 8\% | 13\% | 10\% | 9\% | 9\% | 4\% | 8\% | 9\% | 8\% |
| Blues | 15\% | 10\% | $\stackrel{17 \%}{\text { 17\% }}$ | $\stackrel{17 \%}{\mathrm{~N}}$ | $\stackrel{23 \%}{\mathrm{~N}}$ | 16\% | 4\% | $20 \%$ | $12 \%$ | 13\% | 15\% | 14\% | 15\% | 12\% |
| Classic rock | 11\% | 12\% | 12\% | 8\% | 10\% | $\begin{gathered} 13 \% \\ \mathrm{v} \end{gathered}$ | 5\% | $14 \%$ | $\begin{gathered} \text { 17\% } \\ \mathrm{v}^{2} \end{gathered}$ | 7\% | $8 \%$ | 10\% | 11\% | 9\% |
| Classical | 5\% | 4\% | 3\% | 6\% | $\begin{aligned} & 9 \% \\ & \text { N.O } \end{aligned}$ | 5\% | $5 \%$ | $\begin{aligned} & 9 \% \\ & \mathrm{v}^{*} \end{aligned}$ | $7 \%$ | 3\% | $4 \%$ | 4\% | 5\% | 5\% |
| Contemporary Christian | 6\% | 5\% | 8\% | 4\% | 9\% | 6\% | 15\% | 10\% | 5\% | 6\% | 1\% | 6\% | 6\% | 7\% |
| Country | 6\% | 6\% | 8\% | 5\% | 6\% | $\begin{gathered} 8 \% \\ \text { v } \end{gathered}$ | 12\% | $9 \%$ | 7\% | 4\% | 2\% | 8\% | 6\% | 8\% |
| Dance/Electronic | 8\% | 5\% | ${ }_{\mathrm{N}}^{11 \%}$ | ${ }_{\mathrm{N}}^{11 \%}$ | ${ }_{\mathrm{N}}^{11 \%}$ | 8\% | $5 \%$ | 10\% | 6\% | 9\% | 12\% | 7\% | 9\% | 6\% |
| Folk | 4\% | 2\% | $\begin{aligned} & 6 \% \\ & \mathrm{~N} \end{aligned}$ | $\begin{gathered} 7 \% \\ \mathrm{~N} \end{gathered}$ | 3\% | 4\% | 10\% | 4\% | $3 \%$ | 4\% | $7 \%$ | 3\% | 4\% | 4\% |
| Gospel/Choir | 12\% | 9\% | 13\% | 12\% | $\stackrel{17 \%}{\text { 17\% }}$ | 12\% | 5\% | 15\% | 5\% | 11\% | $11 \%$ | 7\% | $\begin{gathered} 13 \% \\ \times \end{gathered}$ | 11\% |

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us nat Sample: 10th - 11th May 2018
KEM_q3. In which, if any, of the following genres do you find
artists to be more raciallylethnically diverse than other genres?
Please select all that apply.

| Unweighted base | 1115 | 303 | 247 | 162 |
| :---: | :---: | :---: | :---: | :---: |
| Base: All US adults | 1108 | 294 | 225 | 166 |
| Atternative/lndie | 9\% | 9\% | 11\% | 8\% |
| Blues | 15\% | 16\% | $\begin{gathered} 18 \% \\ z \end{gathered}$ | 15\% |
| Classic rock | 11\% | 13\% | 10\% | 14\% |
| Classical | 5\% | 4\% | 5\% | 3\% |
| Contemporary Christian | 6\% | 6\% | 6\% | 3\% |
| Country | 6\% | 6\% | 6\% | 4\% |
| Dance/Electronic | 8\% | 10\% | 10\% | 10\% |
| Folk | 4\% | 4\% | 4\% | 4\% |
| Gospel/Choir | 12\% | 12\% | 12\% | 13\% |

## YouGov NY

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us nat Sample: 10 th - 11th May 2018

YOUGOV


KEM_94_1. To what extent do you agree or disagree with the
following statements: - I feel like someone's preference for a
music genre is more about their age and less about their race or

| Unweighted base | 1115 | 504 | 611 | 282 | 384 | 449 | 227 | 234 | 411 | 243 | 781 | 119 | 123 | 92 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Base: All US adults | 1108 | 550 | 558 | 333 | 379 | 396 | 225 | 222 | 419 | 243 | 709 | 137 | 169 | 93 |
| Strongly agree | 15\% | 14\% | 17\% | 16\% | 15\% | 16\% | 15\% | 17\% | 17\% | 12\% | 15\% | 18\% | 16\% | 15\% |
| Somewhat agree | 34\% | 34\% | 35\% | 29\% | 31\% | $\begin{gathered} 42 \% \\ \text { 4. } \end{gathered}$ | 32\% | 35\% | 35\% | 35\% | $\underset{\mathrm{L}}{37 \%}$ | $32 \%$ | $\stackrel{23 \%}{*}$ | $\underset{L^{*}}{37 \%}$ |
| Neither agree nor disagree | 23\% | 23\% | 22\% | 24\% | 25\% | 19\% | 28\% | 21\% | 21\% | 23\% | 19\% | 30\% | $\begin{aligned} & 34 \% \\ & \text { J.M } \end{aligned}$ | ${ }^{19 \%}$ |
| Somewhat disagree | 14\% | 15\% | 13\% | 16\% | 14\% | 12\% | 11\% | 13\% | 16\% | 14\% | $\begin{gathered} 15 \% \\ \mathrm{~K} \end{gathered}$ | $\stackrel{7 \%}{*}$ | 11\% | $\begin{gathered} \text { 18\% } \\ \mathrm{k}^{*} \end{gathered}$ |
| Strongly disagree | 8\% | 8\% | 7\% | 8\% | 8\% | 7\% | 9\% | 10\% | 6\% | 7\% | 8\% | ${ }^{5 \%}$ | $\stackrel{9}{\text { \% }}$ | 5\% |
| Don't know | 6\% | 6\% | 6\% | 7\% | 7\% | $4 \%$ | 6\% | 4\% | 5\% | 9\% | 6\% | 8\% | ${ }^{7 \%}$ | 5\% |

KEM_q4_2. To what extent do you agree or disagree with the
following statements: - llike when musicians sample from othe
musical genres in their songs.

| Unweighted base | 1115 | 504 | 611 | 282 | 384 | 449 | 227 | 234 | 411 | 243 | 781 | 119 | 123 | 92 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Base: All US adults | 1108 | 550 | 558 | 333 | 379 | 396 | 225 | 222 | 419 | 243 | 709 | 137 | 169 | 93 |
| Strongly agree | 13\% | 12\% | 14\% | $\begin{gathered} 17 \% \\ E \end{gathered}$ | 13\% | 9\% | 12\% | 13\% | 13\% | 14\% | 12\% | 18\% | 12\% | $12 \%$ |
| Somewhat agree | 36\% | 33\% | 38\% | 32\% | 37\% | 38\% | 31\% | 35\% | 38\% | 36\% | $\begin{gathered} 36 \% \\ \mathrm{~K} \end{gathered}$ | $\stackrel{25 \%}{*}$ | $\begin{gathered} 41 \% \\ \mathrm{k}^{*} \end{gathered}$ | $36 \%$ |
| Neither agree nor disagree | 28\% | 30\% | 26\% | 25\% | 28\% | 30\% | 29\% | $\begin{gathered} 34 \% \\ \text { H.I } \end{gathered}$ | 26\% | 25\% | 29\% | 31\% | 24\% | 26\% |
| Somewhat disagree | 11\% | 12\% | 11\% | 11\% | 10\% | 12\% | 11\% | 9\% | 11\% | 14\% | 11\% | 11\% | 11\% | 15\% |

YouGov NY
American Music

| YouGov What the world thinks |  | Education |  |  |  | Marital Status |  |  |  |  |  | Children under the age of 18 |  | Under \$40k |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | No HS, High school graduate | Some college, 2year | 4-year | Post Grad | Married | Separated | Divorced | Widowed | Never married | Domestic / civil partnership | Yes | No |  |
| Hard rockM Clal | 7\% | $\begin{aligned} & \text { 10\% } \\ & \text { P.Q } \end{aligned}$ | $\begin{aligned} & 7 \% \\ & \text { P.Q } \end{aligned}$ | 3\% | 1\% | 5\% |  | $\begin{aligned} & \text { 14\%\% } \\ & \text { R.V* } \end{aligned}$ | $\begin{aligned} & \text { 16\% } \\ & \text { R.V } \end{aligned}$ | 7\% | $7 \%$ | 6\% | 7\% | 6\% |
| Jazz | 15\% | 8\% | $\stackrel{17 \%}{\mathrm{~N}}$ | $\stackrel{22 \%}{\mathrm{~N} \%}$ | $\begin{aligned} & \text { 29\% } \\ & \text { N.O } \end{aligned}$ | 14\% | 10\% | 17\% | 15\% | 15\% | $20 \%$ | 14\% | 15\% | 14\% |
| Latin | 10\% | 8\% | $\stackrel{\text { 12\% }}{\mathrm{N}}$ | 11\% | $\stackrel{17 \%}{N}$ | 11\% | $24 \%$ | $14 \%$ | $9 \%$ | 8\% | $\stackrel{17 \%}{ }$ | 13\% | 10\% | 10\% |
| New Age | 5\% | 6\% | 4\% | 6\% | 4\% | 5\% | 6\% | 4\% | $\begin{aligned} & 13 \% \\ & \text { R.T. } \mathbf{V}^{*} \end{aligned}$ | 5\% | $7 \%$ | 4\% | 6\% | 6\% |
| Pop | 20\% | 17\% | 22\% | $\stackrel{26 \%}{\mathrm{~N}}$ | 20\% | 16\% | 20\% | 14\% | 11\% | $\begin{aligned} & \text { 28\% } \\ & \text { R.U } \end{aligned}$ | $\begin{aligned} & \text { 29\% } \\ & \text { R.T.U* } \end{aligned}$ | 23\% | 20\% | 21\% |
| Punk Rock | 7\% | $\begin{aligned} & \text { 10\% } \\ & \text { O.P } \end{aligned}$ | 6\% | 3\% | 5\% | 5\% | 6\% | 9\% | $\begin{aligned} & \text { 16\% } \\ & \text { R.W* } \end{aligned}$ | 8\% |  | 4\% | $8 \%$ | 6\% |
| R\&B | 14\% | 11\% | $\stackrel{17 \%}{\mathrm{~N}}$ | 13\% | 19\% | 13\% | $\stackrel{8 \%}{4 *}$ | 11\% | $\stackrel{12 \%}{ }$ | 16\% | $\begin{gathered} 24 \% \\ R^{*} \end{gathered}$ | $\begin{gathered} 19 \% \\ Y \end{gathered}$ | 13\% | 14\% |
| Rap/Hip-Hop | 25\% | 21\% | $\stackrel{29 \%}{\mathrm{~N}}$ | 23\% | $\begin{aligned} & 34 \% \\ & \text { N.P } \end{aligned}$ | 24\% | $41 \%$ | $21 \%$ | 27\% | 25\% | 36\% | 26\% | 25\% | 25\% |
| Reggae | 11\% | 7\% | $\begin{aligned} & \text { 15\% } \\ & \mathrm{N} \end{aligned}$ | 10\% | $\stackrel{18 \%}{\mathrm{~N}}$ | 10\% | $26 \%$ | 11\% | 18\% | 11\% | $7 \%$ | 13\% | 10\% | 11\% |
| SoulFunk | 10\% | 8\% | 11\% | 10\% | $\stackrel{\text { 18\% }}{\mathrm{N}}$ | 12\% | 14\% | $11 \%$ | $\stackrel{13 \%}{ }$ | 9\% | 4\% | 8\% | 11\% | 11\% |
| World Music | 11\% | 6\% | $\stackrel{10 \%}{\mathrm{~N}}$ | $\begin{gathered} 15 \% \\ \mathrm{~N} \end{gathered}$ | 26\%\%. | 10\% | 22\% | $7 \%$ | $8 \%$ | 13\% | 9\% | 10\% | 11\% | 9\% |
| I think all of these genres are equally diverse | 24\% | $\begin{aligned} & 30 \% \\ & 0 . Q \end{aligned}$ | 21\% | 23\% | 15\% | 25\% | $23 \%$ | 26\% | 28\% | 24\% | 19\% | 23\% | 25\% | 26\% |
| KEM_q4_1. To what extent do you agree or disagree with the following statements: - I feel like someone's preference for a music genre is more about their age and less about their race or gender. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Unweighted base | 1115 | 412 | 382 | 206 | 115 | 531 | 18 | 104 | 66 | 350 | 46 | 243 | 872 | 403 |
| Base: All US adults | 1108 | 465 | 348 | 192 | 104 | 490 | 15 | 100 | 62 | 398 | 44 | 244 | 865 | 423 |
| Strongly agree | 15\% | $\begin{gathered} \text { 16\% } \\ \hline \end{gathered}$ | $\begin{gathered} 17 \% \\ \mathrm{P} \end{gathered}$ | 9\% | $\begin{gathered} \text { 18\% } \\ \text { P } \end{gathered}$ | $\begin{gathered} \text { 16\% } \\ \hline \end{gathered}$ | 20\% | 6\% | $\begin{gathered} 21 \% \\ \mathrm{~T}^{2} \end{gathered}$ | $\begin{gathered} \text { 15\% } \\ \hline \end{gathered}$ | $\begin{gathered} 21 \% \\ T^{* *} \end{gathered}$ | 19\% | 14\% | 15\% |
| Somewhat agree | 34\% | 33\% | 34\% | 35\% | 40\% | 36\% | $43 \%$ | $36 \%$ | $44 \%$ | 31\% | 30\% | 32\% | 35\% | 32\% |
| Neither agree nor disagree | 23\% | $\begin{aligned} & \text { 27\% } \\ & \text { P.Q } \end{aligned}$ | 22\% | 18\% | 17\% | 23\% | 16\% | 28\% | 20\% | 22\% | 25\% | 20\% | 24\% | $\begin{gathered} 26 \% \\ \text { AB } \end{gathered}$ |
| Somewhat disagree | 14\% | 10\% | 12\% | $\begin{aligned} & 23 \% \\ & \text { N.O } \end{aligned}$ | $\stackrel{19 \%}{\mathrm{~N}}$ | 14\% | 5\% | $14 \%$ | $8 \%$ | 16\% | $9 \%$ | 15\% | 14\% | 13\% |
| Strongly disagree | 8\% | 7\% | $\begin{gathered} 10 \% \\ Q \end{gathered}$ | $\begin{gathered} 8 \% \\ \mathrm{Q} \end{gathered}$ | 2\% | 6\% | 11\% | $\begin{gathered} \text { 12\% } \\ \mathrm{R}^{*} \end{gathered}$ | ${ }^{6 \%}$ | 8\% | 9\% | 8\% | 7\% | 8\% |
| Don't know | 6\% | 8\% | 4\% | 8\% | 5\% | 5\% | $5 \%$ | 4\% | 1\% | 9\% | 6\% | 6\% | 6\% | 5\% |
| KEM_q4_2. To what extent do you agree or disagree with the following statements: - l like when musicians sample from other musical genres in their songs. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Unweighted base | 1115 | 412 | 382 | 206 | 115 | 531 | 18 | 104 | 66 | 350 | 46 | 243 | 872 | 403 |
| Base: All US adults | 1108 | 465 | 348 | 192 | 104 | 490 | 15 | 100 | 62 | 398 | 44 | 244 | 865 | 423 |
| Strongly agree | 13\% | 11\% | 15\% | 11\% | $\stackrel{18 \%}{\mathrm{~N}}$ | 10\% | $\begin{gathered} \text { 24\% } \\ 4 \% \end{gathered}$ | 14\% | 10\% | 15\% | 19\% | 15\% | 12\% | 14\% |
| Somewhat agree | 36\% | 31\% | 38\% | 39\% | 38\% | $\begin{aligned} & \text { 40\% } \\ & \text { v.w } \end{aligned}$ | 25\% | 36\% | $42 \%$ | 31\% | 23\% | 39\% | 35\% | $34 \%$ |
| Neither agree nor disagree | 28\% | 29\% | 25\% | 30\% | 27\% | 27\% | 29\% | 32\% | 27\% | 29\% | 20\% | 22\% | $\begin{gathered} 30 \% \\ \mathrm{x} \end{gathered}$ | 29\% |
| Somewhat disagree | 11\% | 13\% | 10\% | 12\% | 8\% | 12\% | 11\% | 9\% | 12\% | 10\% | 17\% | 11\% | 12\% | 12\% |

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KEM_q4_1. To what extent do you agree or disagree with the following statements: - I feel like sone's preference for
music genre is more about their age and less about their race or

| Unweighted base | 1115 | 303 | 247 | 162 |
| :---: | :---: | :---: | :---: | :---: |
| Base: All US adults | 1108 | 294 | 225 | 166 |
| Strongly agree | 15\% | 18\% | 12\% | 15\% |
| Somewhat agree | 34\% | 35\% | 41\% | 29\% |
|  |  |  | Z.AC |  |
| Neither agree nor disagree | 23\% | 22\% | 17\% | 24\% |
| Somewhat disagree | 14\% | 13\% | 17\% | 13\% |
| Strongly disagree | 8\% | 7\% | 9\% | 6\% |
| Don't know | 6\% | 5\% | 4\% | 14\% |
|  |  |  |  | z.AA.AB |

KEM_94_2. To what extent do you agree or disagree with the
musical genres in their songs.

| Unweighted base | 1115 | 303 | 247 | 162 |
| ---: | :---: | :---: | :---: | :---: |
| Base: All US adults | 1108 | 294 | 22 | 166 |
| Strongly agree | $13 \%$ | $13 \%$ | $10 \%$ | $14 \%$ |
| Somewhat agree | $36 \%$ | $39 \%$ | $39 \%$ | $29 \%$ |
| Neither agree nor disagree | $28 \%$ | $30 \%$ | $25 \%$ | $26 \%$ |
| Somewhat disagree | $11 \%$ | $7 \%$ | $16 \%$ | $11 \%$ |

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YOUGOV

|  | Total | Gender |  | Age |  |  | Region |  |  |  | Race |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Male | Female | 18 to 34 | 35 to 54 | 55+ | Northeast | Midwest | South | West | White | Black | Hispanic | Other (NET) |
|  |  |  |  |  |  |  |  |  |  |  |  | * | * | * |
| Strongly disagree | 6\% | $\begin{gathered} 8 \% \\ \mathrm{~B} \end{gathered}$ | 4\% | 6\% | 6\% | 5\% | $\begin{aligned} & \text { 12\% } \\ & \text { G.H.I. } \end{aligned}$ | 3\% | 5\% | 5\% | 6\% | 6\% | 7\% | $7 \%$ |
| Don't know | 6\% | 6\% | 7\% | 8\% | 6\% | 5\% | 6\% | 5\% | 6\% | 7\% | 6\% | 8\% | 6\% | 4\% |

 following statements: - I think America is too diverse to foliowing statements: - thinn
defined by one musical genre

| Unweighted base | 1115 | 504 | 611 | 282 | 384 | 449 | ${ }^{227}$ | 234 | 411 | 243 | 181 | 119 | 123 | 92 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Base: All US adults | 1108 | 550 | 558 | 333 | 379 | 396 | 225 | 222 | 419 | 243 | 709 | 137 | 169 | 93 |
| Strongly agree | 45\% | 45\% | 46\% | 46\% | 46\% | 44\% | 46\% | 48\% | 41\% | 49\% | 47\% | 46\% | ${ }^{39 \%}$ | 41\% |
| Somewhat agree | 27\% | 27\% | 27\% | 23\% | 25\% | $\begin{aligned} & 33 \% \\ & \text { C.D } \end{aligned}$ | 24\% | 24\% | 31\% | 26\% | $\begin{gathered} 29 \% \\ \mathrm{~K} \end{gathered}$ | 15\% | $\underset{\mathrm{K}^{29 \%}}{\mathrm{~K}^{*}}$ | 26\% |
| Neither agree nor disagree | 16\% | 16\% | 15\% | $\stackrel{\text { 18\% }}{\mathrm{E}}$ | $\stackrel{\text { 18\% }}{\mathrm{E}}$ | 12\% | 17\% | 13\% | 17\% | 15\% | 13\% | $\begin{gathered} 25 \% \\ \mathrm{~J}^{*} \end{gathered}$ | 18\% | 16\% |
| Somewhat disagree | 5\% | 5\% | 5\% | 3\% | 5\% | 6\% | 5\% | 5\% | 6\% | 4\% | 4\% | $\stackrel{6 \%}{*}$ | 6\% | 6\% |
| Strongly disagree | 3\% | 3\% | $3 \%$ | 4\% | 4\% | 1\% | 4\% | 4\% | 2\% | 2\% | 3\% | $2 \%$ | $1 \%$ | $\stackrel{\text { L* }}{L^{*}}$ |
| Don't know | 4\% | 4\% | 4\% | 6\% | 3\% | 4\% | 4\% | 5\% | 3\% | 5\% | 4\% | $\stackrel{5 \%}{*}$ | $\stackrel{6 \%}{ }$ | $\stackrel{\text { 5\% }}{ }$ |

Cell Contents (Column Percentages, Statistical Test Results), Statistics (Column Proportions, (95\%): AB, C/D/E, F/G/HII, J/KLIM, N/OIP/Q, R/ST/UN/W, XYY, Z/AAAB/AC, AD/AE/AF/AG/AH/A/AJJ/AK/ALAM/AN/AO/AP, Minimum Base: 30 (**), Small Base: 100 (*)

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## YOUGOV

|  | Total | Education |  |  |  | Marital Status |  |  |  |  |  | Children under the age of 18 |  | Under \$40k |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | No HS, High school graduate | $\begin{gathered} \text { Some college, } 2 \text { - } \\ \text { year } \end{gathered}$ | 4-year | Post Grad | Married | Separated | Divorced | Widowed | Never married | Domestic / civil partnership | Yes | No |  |
|  |  |  |  |  |  |  | * | * | * |  | * |  |  |  |
| Strongly disagree | 6\% | 7\% | 5\% | 4\% | 6\% | 5\% | 10\% | $7 \%$ | $5 \%$ | 6\% | $\begin{aligned} & \text { 16\% } \\ & \text { RV* } \end{aligned}$ | 8\% | 6\% | 5\% |
| Don't know | 6\% | $\begin{aligned} & 9 \% \\ & \text { P.Q } \end{aligned}$ | 6\% | 4\% | 2\% | 5\% | * | 2\% | 5\% | $\begin{gathered} 9 \% \\ T \end{gathered}$ | 5\% | 6\% | 6\% | 7\% |

EM 4 3. To what oxt following statements: - I think America is too diverse to defined by one musical genre.

| Unweighted base | 1115 | 412 | 382 | 206 | 115 | 531 | 18 | 104 | 66 | 350 | 46 | 243 | 872 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Base: All US adults | 1108 | 465 | 348 | 192 | 104 | 490 | 15 | 100 | 62 | 398 | 44 | 244 | 865 | 423 |
| Strongly agree | 45\% | 37\% | ${ }^{52 \%}$ | $48 \%$ | $56 \%$ | 43\% | $43 \%$ | $45 \%$ | $43 \%$ | 48\% | 47\% | 42\% | 46\% | 43\% |
| Somewhat agree | 27\% | 26\% | 26\% | 32\% | 26\% | $\begin{gathered} 31 \% \\ \mathrm{v} \end{gathered}$ | 36\% | $25 \%$ | $30 \%$ | 21\% | 25\% | 27\% | 27\% | 26\% |
| Neither agree nor disagree | 16\% | $\begin{aligned} & 21 \% \\ & \text { O.P.Q.Q } \end{aligned}$ | 12\% | 13\% | 9\% | 16\% | 15\% | 13\% | 17\% | 16\% | 15\% | 18\% | 15\% | $\begin{gathered} 19 \% \\ \text { AB } \end{gathered}$ |
| Somewhat disagree | 5\% | 6\% | 4\% | 3\% | 5\% | 5\% | $:$ | 7\% | $6 \%$ | 4\% | $\stackrel{8 \%}{*}$ | 4\% | 5\% | 4\% |
| Strongly disagree | 3\% | 3\% | 4\% | 3\% | 1\% | 2\% | 7\% | $\begin{aligned} & 6 \% \\ & \mathrm{R}^{*} \end{aligned}$ | 4\% | 3\% | 4\% | 5\% | 2\% | 3\% |
| Don't know | 4\% | $\begin{aligned} & 7 \% \\ & 0 . P \end{aligned}$ | 2\% | 1\% | 2\% | 3\% | $\ldots$ | $4 \%$ | * | $\begin{aligned} & 7 \% \\ & \text { R.U } \end{aligned}$ | $\stackrel{2 \%}{*}$ | 5\% | 4\% | 4\% |

Cell Contents (Col)

YouGov NY
American Music
US_nat Sample: 10th - 11th May 2018
YouGov


KEM 94 3. To what extent 3 . following statements - I think America is too diverse to be defined by one musical genre.

| Unweighted base | 1115 | 303 | 247 | 162 |
| ---: | :---: | :---: | :---: | :---: |
| Base: All US adults | 1108 | 294 | 225 | 166 |
| Strongly agree | $45 \%$ | $47 \%$ | $49 \%$ | $43 \%$ |
| Somewhat agree | $27 \%$ | $29 \%$ | $30 \%$ | $20 \%$ |
| Neither agree nor disagree | $16 \%$ | $13 \%$ | $11 \%$ | $18 \%$ |
| Somewhat disagree | $5 \%$ | $6 \%$ | $6 \%$ | $5 \%$ |
| Strongly disagree | $3 \%$ | $2 \%$ | $2 \%$ | $4 \%$ |
| Don't know | $4 \%$ | $3 \%$ | $2 \%$ | $10 \%$ <br> Z.AA.AB |

Cell Contents (cal

