

## YouGov/Art Fund Survey Results

Sample Size: 2030

Fieldwork: 30th January - 1st February 2012

	Total	Gender		Age					Social	Grade	Region							
	Base	Male	Female	18 to 24	25 to 34	35 to 44	45 to 54	55+	ABC1	C2DE	North	Midlands	East	London	South	Wales	Scotland	
ise	2030	972	1058	144	442	336	408	700	1197	833	486	277	173	289	453	141	211	
ılts	2030	974	1056	244	398	293	384	710	1116	914	499	333	195	260	465	102	177	
Γ																		

Which, if any, of the following works of art do you personally think are romantic? (Please tick all that apply)

арріу)																	
Unweighted Base	2030	972	1058	144	442	336	408	700	1197	833	486	277	173	289	453	141	211
Base: All GB adults	2030	974	1056	244	398	293	384	710	1116	914	499	333	195	260	465	102	177
Sandro Botticelli: Venus and Mars (The National Gallery)	11%	12%	11%	9%	12%	13%	12%	10%	12%	10%	10%	9%	12%	17%	11%	8%	13%
Frank Bernard Dicksee: Romeo and Juliet (Southampton	= 407			= 407		=00/		=	<b>300</b>			=	=	= 407	====		
City Art Gallery)	71%	67%	75%	71%	68%	72%	68%	74%	73%	68%	68%	74%	71%	71%	76%	68%	62%
Frogonard: The Swing (Wallace Collection, London)	19%	16%	23%	22%	19%	17%	17%	21%	21%	18%	16%	19%	26%	22%	18%	23%	19%
Paul Gaugin: Nevermore (The Courtauld Gallery)	1370	1070	2370	2270	1370	17 70	1770	2170	2170	1070	1070	1370	2070	2270	1070	2370	1370
London)	7%	9%	5%	9%	8%	7%	7%	6%	7%	7%	6%	8%	6%	11%	6%	5%	5%
Hogarth: Before/ After (Fitzwilliam Museum, Cambridge)	49%	50%	48%	46%	42%	55%	51%	50%	50%	48%	47%	51%	54%	48%	51%	40%	46%
Rodin: The Kiss (Tate Britain)	68%	64%	71%	52%	64%	69%	66%	75%	72%	63%	68%	62%	71%	68%	71%	65%	65%
Titian: Bacchus and Ariadne (The National Gallery)	7%	7%	6%	11%	9%	7%	5%	5%	7%	6%	4%	10%	9%	9%	6%	4%	7%
Jan van Eyck: The Arnolfini Portrait (The National																	
Gallery)	14%	13%	16%	12%	12%	13%	12%	19%	15%	13%	14%	13%	18%	19%	12%	14%	12%
Nicolas Poussin: Rinaldo & Armida (Dulwich Picture																	
Gallery, London)	22%	23%	20%	24%	20%	24%	20%	22%	21%	23%	21%	22%	25%	24%	21%	15%	21%
Velazquez: The Rokeby Venus (The National Gallery)	400/	4.40/	400/	440/	400/	440/	4.40/	450/	4.40/	400/	440/	450/	450/	040/	440/	440/	00/
	13%	14%	12%	11%	12%	11%	14%	15%	14%	12%	11%	15%	15%	21%	11%	11%	9%
None of these	15%	18%	11%	20%	19%	14%	14%	11%	12%	17%	16%	13%	14%	12%	14%	16%	19%